

Datebook: Innovative SoCal prints, cinematic video installation and portraits that examine race and class

By **Carolina A. Miranda**

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Edith Beaucage, “Sequencer, Spectrum, Reverb,” at Luis De Jesus Los Angeles. In loose, wild brush strokes, the L.A. artist captures figures in hallucinatory landscapes that evoke a painted rave. Also on view will be an exhibition of photographs and large-scale video by **Bryan Zanisnik**, a New York-based artist preoccupied by the architecture of monuments and theatrical sets. *Opens Saturday at 6 p.m. and runs through Oct. 22. 2685 S. La Cienega Blvd., Culver City, luisdejesus.com.*